

TSUKUYOMI
Moon Phase

月詠



Keitaro Arima

SHOEN

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Moon Phase



10

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Manga
Fantasy
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Kouhei and Hazuki continue to lie low on the mysterious island, learning more about their entwined fates. Kouhei vows to protect Hazuki, and Hazuki comes to terms with the possibility of never seeing her mother again. Things seem to be going swimmingly with an upcoming festival on the island, but what they don't know is that an enemy has been among them the whole time, disguised...



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OT
OLDER TEEN
AGE 16+



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Story So Far

After amateur photographer Kouhei Midou rescues the vampire girl Hazuki from her prison in an old castle, Hazuki follows him to Japan in order to find her mother. But Count Kinkle, the sinister vampire responsible for Hazuki's imprisonment, won't let her escape so easily. He follows her to Japan and nearly manages to capture her. Kouhei, barely able to defeat the Count, decides to hone his abilities in order to protect Hazuki. After two long years training in the mountains, the vampires finally catch up with them. But Kouhei's training has paid off, and he manages, using the "Erase" spell, to narrowly defeat Hazuki's pursuers. Their location discovered, Kouhei and company leave the mountains and soon find themselves on an ancient island gearing up to participate in a festival. Assuming themselves safe from the vampires, they gang settles in for some much needed relaxation. Little do they know, the vampire Freya is lying in wait...

Phase60

Old Island

005

Phase61

Kaoru's Heart

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047

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Hazuki and Yayoi

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Phase66

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TSUKUYOMI

Moon Phase

月詠

CREATED BY
KEITARO ARIMA

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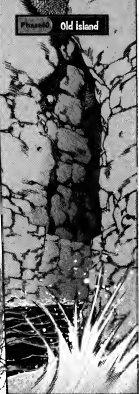
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HWA...
THIS
SEEMS
TO HAVE
CRUMBLED
A BIT
MORE
...

...BUT
I THINK
I CAN
STILL
USE IT.



A
SINGLE
POINT
...

A POINT
BECOMES
A LINE.

A LINE
FORMS
AN
IMAGE.



I WILL
BE THE
POINT
...





OH,
HOW
CUTE
...

THEY'VE
ERECTED
A KKKAI
FOR PROTEC-
TION.



UN-
LUCKY,
I SUP-
POSE
...

ア
ズ
.



...WE'LL
HAVE
TO BE
CARE-
FUL
...

...TO
NOT GET
EATEN.



ISN'T
THAT
RIGHT?
♡

...THAT
I'M
ALREADY
HERE
...

FOR
THEM
ANYWAY.



DEMON
OF THE
NETHER-
WORLDS
...

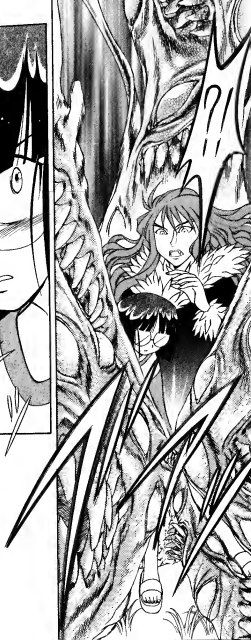
COME
FORTH
AND
OBEY!

ノイツ



WELL,
WELL
♡

IM-
PRES-
SIVE.







THERE'S ALWAYS BY AIR, BUT A BOAT WOULD BE FAR MORE SIMPLE...

I HATE THE WATER.



I SEE.

I ENJOY A NICE WARM BATH ...



...BUT THE OCEAN? I HATE WAVES AND SEA BREEZES...

THEY MAKE ME SICK TO MY STOMACH.



OH...



YES,
MISS.

I...
HATE
THIS
PLACE.

JAEDA,
KEEP
AN EYE
ON THE
ISLAND
FOR ME.



EYES
ON THE
ISLAND
...

EYES TO
SEE, TO
WATCH...

OH
WELL
...

I SUP-
POSE
THERE
IS NO
ALTER-
NATIVE.



FREYA--
IS THAT
YOU?

AH,
JAEDA.
IT'S BEEN
AWHILE.



A
PITY
...

I'M
SUR-
PRISED.

I
AM.

BALGUS
WAS DE-
STROYED.

HE
WAS
THE MOST
EXPERI-
ENCED
AMONG
US.



YOU ARE
ALTO-
SAMA'S
PRO-
TECTOR
NOW?



BITE YOUR
TONGUE,
JAEDA.
I WAS DOING
MY JOB. AND
UNLIKE YOU, I
SUCCEEDED.

MY
PLACE
...?

AND
WHERE
WERE YOU
EXACTLY?

BALGUS
SUMMONED
YOU. YOU
NEVER
CAME.
HAVE YOU
FORGOTTEN
YOUR
PLACE?

WHAT?!

THAT
MEANS...?
IT CAN'T
BE!

IT
IS.

MAKE NO
MISTAKE.



THERE
IS ONE
ELDER...

...ON
THAT
ISLAND.



YUP ...

IT'S A SOUND
I'D LIKE
TO FORGET.

KOUHEI
...DID
YOU
HEAR
THAT?

WAS
THAT
...?





IT'S THE
HOWLING OF A
VAMPIRE WHEN
IT FEEDS.

THEY'RE
CLOSE!

WAIT,
DIDN'T
YOU SAY
THEY
FOUND
HIM IN
MIYAMA?

THEY'VE
FOUND
JIROU-
NII IN
MIKOSHI-
IWA!

WHAT?
NO!
DON'T
REMEMBER
THAT.

SH-SH-SH...

KOUHEI,
YOU
DON'T
THINK--?

FATHER!

FATHER!

AND THEN HE JUST PASSED OUT.

JIROU-NII!

WE WERE WALKING UP TSUZURA HILL WHEN HE POPPED OUT OF THE BUSHES.

WE WERE
WALKING UP
TSUZURA
HILL WHEN
HE POPPED
OUT OF THE
BUSHES.

YOU-
II?



HURRY UP!

C'MON ...

GRRZZZ!

004227









IT'S
NO
USE.

I CAN'T
TELL
HER
WHAT
HAP-
PENED
TO ME
...

I TRY,
AND I
CAN'T
SPEAK.

H U F F ...

H U F F

H U F F

H U F F



HIKARU...

RUN
AWAY
...

EVERY-
ONE...
RUN!

KOUHEI...





① THIS PHOTO IS OF THE GRAND SHRINE AT ISE. THOUGH THERE ARE MANY SHRINES ALL THROUGHOUT JAPAN, THIS SHRINE IS THE TRUE EMBODIMENT OF BEAUTY. THE FACT THAT THERE IS NO LITTER COVERING THE STONE PATHS IS ASTOUNDING. INSTEAD, OLD SACRED TREES LINE THEM HERE AND THERE. I ENJOY GOING TO SHRINES AND LEARNING THEIR HISTORIES, SO I HAVE BEEN TO QUITE A FEW SHRINES. STILL, THERE IS NO PLACE LIKE THE GRAND SHRINE AT ISE.

THERE,
THERE
...

YES
...
THAT'S
IT!

LOOK
AT
YOU
TRY-
ING
SO
HARD
TO
RE-
SIST
ME.

THERE'S
NOTHING
YOU'D
LIKE
MORE
THAN
TO
FEAST
ON MY
SOUL.

SO
CUTE
AND
ADORABLE.
▽

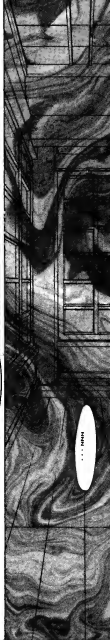


IT'S A
RACE
TO THE
FINISH!
♡



WILL
I SUC-
CUMB
TO YOU?

OR
WILL YOU
BECOME
IRREVO-
CABLY
MINE
?!





IT'S ONLY ME.

HUH ?!

HUH...
VAMPIRE ?!



KOCHIE~!



AND
SINCE
YOU'RE
ALL BY
YOUR-
SELF IN
HERE...

I
THOUGHT
I'D COME
AND
KEEP
YOU COM-
PA-
NY.



.....
WELL,
YAYOI-
SAMA
AND
SEIJI...

...HAVE
SET UP
A WATCH
FOR THE
EVENING.



K-
KAO-
RU-
CHAN ?

WHAT
IS IT?



K-
KAORU-
CHAN?

UM...
WHAT
ARE
YOU
DO-
ING?

HUH?!



OR
ARE
YOU
JUST
...

...PRE-
TENDING
YOU DON'T
KNOW?

YOU
REALLY
DON'T
KNOW?



YOU
DON'T
HAVE
TO... I
MEAN
WE
DON'T
HAVE
TO...

I KNOW YOU
THINK YOU
HAVE TO ACT
THIS WAY...

BUT...

ER,
UM...

WHAT
I'M
SAYING
IS...



ER...

UM
...

KOUHEI...

SOME-
TIMES YOU
SPEND TOO
MUCH TIME
OVER-
THINKING
THINGS.



7 7

7 7

7 7



I MEAN,
I KNOW
THAT
TECHNI-
CALLY
WE'RE
EN-
GAGED
...

BUT
THAT
DOESN'T
NECES-
SARILY
MEAN
LOVE,
RIGHT?

ホ
ッ



WELL, IF
YOU NEED
A LOGICAL
REASON,
I HAVE
ONE.

IT WON'T
SURPRISE
YOU TO
KNOW...

THIS ISN'T
THE FIRST
TIME I'VE
HEARD
THAT...



YES
...

REMEMBER
BACK WHEN
HIKARU
WAS IN THE
HOSPITAL?

I'LL
TELL
YOU.

WHAT
?!

...AND
HIKARU
SAVED
ME.

WELL, THE
CAR WAS
ABOUT TO
HIT ME...

EVERYONE
SAID
THAT THE
ACCIDENT
WASN'T MY
FAULT...

BUT
...

SHE
JUMPED
IN FRONT
OF THE
CAR AND
PUSHED
ME OUT
OF THE
WAY.

AFTER
SHE
GOT
HIT BY
THAT
CAR?

YES.



HIKARU!!

...SOME-
THING IS
GAINED.



EVEN IN
LOSS...

IN THE
ACCI-
DENT,
HIKARU
SAID
SOME-
THING...

SHOVE



BUT
INSTEAD,
THOSE
WORDS
STUCK
WITH
HIKARU...

I
THOUGHT
POINTING
OUT THAT
MY ABILITY
DIDN'T
COME
WITHOUT
A SAC-
RIFICE
WOULD
MAKE
HER FEEL
BETTER.

I
HAVE
BAD
EYE-
SIGHT.

AND IN
TURN,
I HAVE
OTHER
ABILITIES
...



SEE,
BACK
THEN,
HIKARU
WAS
JUST
LIKE YOU.
SHE
DIDN'T
HAVE ANY
SPECIAL
ABILITIES.

SHE FELT
AWFUL
ABOUT IT.

...AND
THAT'S
WHY
SHE
HESITA-
TED
ABOUT
RUNNING
AWAY.



AND
THEN
...

I DIDN'T
KNOW WHAT
TO DO.

MAYBE
THE ACCIDENT
WASN'T MY
FAULT, I DON'T
KNOW...

YOU
CAME TO
VISIT
HIKARU
IN THE
HOS-
PITAL.

KAORU
...

BUT I COULDN'T
STAND HEARING
EVERYONE'S KIND
WORDS, SAYING
IT WASN'T.







AND EVER SINCE THE ACCIDENT, KAORU'S PHYSICAL ABILITIES HAVE IMPROVED.

AFTER THAT, I PRAYED ALL THE TIME FOR HIKARU TO RECOVER.

HER REFLEXES AND STRENGTH ADVANCED TO A MUCH HIGHER LEVEL.

SHE AND HAZUKI WERE COMPETING AGAINST EACH OTHER!

SO YOU'RE SAYING SHE SACRIFICED HERSELF FOR YOU IN ORDER TO GAIN POWERS?

MAYBE IT HELPED, MAYBE IT DIDN'T. BUT SOON AFTER THAT, HIKARU REGAINED CONSCIOUSNESS.

THAT'S RIGHT.

I REMEMBER YOU SAYING THAT AND LAUGHING.



SO IT LOOKS LIKE WE NEED TO GIVE THANKS ...

...AT ALL THE SHRINES, YEAH?



THE NEXT TIME I SAW YOU WAS AT HIKARU'S COMING HOME PARTY ...

KAORU

... IT'S BEEN AWHILE ...

GOOD TO SEE YOU.



PSST ...

KAORU ...

AND THAT WAS REALLY THE FIRST TIME...

I EVER CONSIDERED THE WORD "FIANCEE" SERIOUSLY.



I'M SEIJI'S FIANCEE NOW.

WAS I RIGHT TO ACCEPT?



AND I
FELT...
IT WAS
EMBAR-
RAS-
SING.

AND
I
THOUGHT
OF
YOU--
THE
ONE
WHO
TOOK
MY BY
THE
HAND.

AND I WAS
GLAD THAT
I WAS
PROMISED
TO YOU.

EVEN NOW,
SEE, MY
HEART...



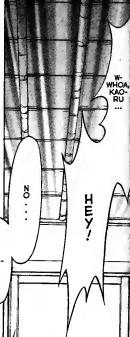
CAN
YOU
FEEL
IT?

MY
HEART
IS
POUND-
ING...

P
E
R
F
E
C
T
!

HEH
HEH
HEH!

HEH





I
KNOW
THAT
...

...I'M
THE
SEXIER
GIRL.





THIS IS THE FRONT OF THE OUTER SHRINE AT ISE, WHICH IS NOW CONSIDERED PART OF "THE GRAND SHRINE AT ISE," BUT WAS ONCE A COMPLETELY SEPARATE SHRINE. IN ISE, THERE IS A CITY CALLED UJI-YAMADA--IT SEEMS THAT ORIGINALLY UJI GOVERNED THE INNER SHRINE AND THAT THE OUTER SHRINE WAS GOVERNED BY YAMADA.



KOUHEI-
NISAMA
...

ARE YOU
NERVOUS
??

HEH
HEH
...



I'M
NERVOUS,
TOO.

BUT
...

I'M
READY.

HEH
HEH
HEH
HEH
...



AS LONG
AS
YOU'RE
THE ONE
DOING
IT, I
DON'T
CARE
WHAT
IT IS.

EVEN
IF IT
HURTS,
I'LL BE
HAPPY.

SO,
DON'T
BE
AFRAID.

...WILL
KNOW. I
WON'T TELL
HAZUKI OR
ANYONE
ELSE
...SO...

NO
ONE
...

...?
?!

KOICHI...

DO
WHAT-
EVER
YOU
WANT
TO ME.
I WANT
YOU
TO.

NO
ONE'S
FORCING
ME.



IT'S
JUST--

KAORU!
STOP.
THIS
ISN'T
RIGHT.

HOW
COULD
I...?

I JUST
CAN'T.

NO,
NOT
AT
ALL!

WHY...

IS
SOME-
THING
WRONG
WITH
ME?





?!

YEAH,
I WILL.



OH,
IT WAS
COOLER
THAN I
EXPECTED,
SO I CAME
BACK TO
GET MY
JACKET.

YOU
SHOULD
GET
SOME
REST.
BIG DAY
COMING
UP.



WHAT
DO YOU
MEAN?

HM?

DID
SOMETHING
HAPPEN
TO YOU
?!

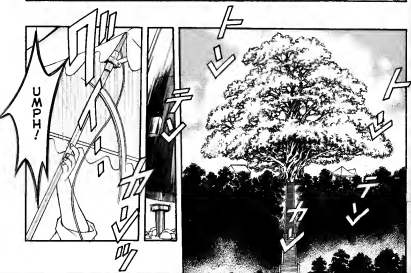
KOUMEI



THEY'VE
TURNED
BLUE!

YOUR
IRISES--

ガッ







SOME-
THING

...

...ABOUT
THIS
TREE...



HEY!
I ALREADY
TOLD
YOU!

THE
PEEPING
TOM!

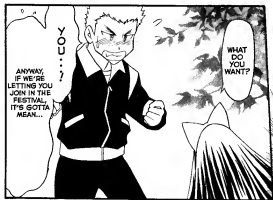
I DIDN'T
DO IT ON
PURPOSE
!!



?!

HEY,
YOU!

OH.
YOU.



YOU...?

ANYWAY,
IF WE'RE
LETTING YOU
JOIN IN THE
FESTIVAL,
IT'S GOTTA
MEAN...

WHAT
DO
YOU
WANT?



YOU'RE
PSYCHIC,
RIGHT?!

A
Psychic
!!

A
Psychic?!

...SO
FAMIL-
IAR.

...FAMILIAR...





WELL,
PEOPLE
DO CALL
IT THE
"MOTHER
TREE."

A
LONG
TIME
AGO, THIS
ISLAND
WAS A
PENAL
COLONY.

THIS
ISLAND WAS
SWARMING
WITH
DEMONS,
SO COMING
HERE
MEANT
DEATH.

MOTHER.

YEP!

WHEN
HE WAS
EIGHT...

A FEMALE
PRIESTESS
CAME
TO THIS
ISLAND.

PEOPLE
DIDN'T
EVEN
CELEBRATE
WHEN THE
FIRST CHILD
WAS BORN
IN THE
COLONY...

...BECAUSE
RIGHT
AFTER
HE WAS
BORN, THE
DEMONS
CONSUMED
HIS
MOTHER.



HOW
COULD I
CAST AWAY
A CHILD
WHO
CALLS ME
MOTHER?

I SHALL
TRANSFORM
INTO A
TREE AND
PROTECT
THIS ISLAND
AS ITS
MOTHER.

AND
THEN—

MOMMY!

AND
TO THE
CHILD
WHO
HAD
NEVER
KNOWN
HIS
MOTHER
...

LEGEND
HAS IT
THAT
SHE WAS
SUCKED
RIGHT
INTO
THIS
TREE.

WITHOUT A
THOUGHT,
THAT'S
WHAT HE
CALLED
HER.



AND WHEN
HER BODY
DISAPPEARED
...

...THE TREES
BLOSSOMED.

Which
-mabel
has our
book that.

THE BOY
REFERRED
TO THE
TREE AS
"MOTHER
TREE."

WHEN
HE WAS
GROWN,
HE
BECAME
A PRIEST
DEDICATED
TO HER.

THEN
A WIND
SWEPT
OVER THE
ENTIRE
ISLAND...

I
INTERESTING...

THE
MOTHER
TREE

...AND ALL OF
THE DEMONS
WERE SWEEP
UP AND
AWAY, ALONG
WITH THE
BLOSSOMS.



...IT
FEELS
FAMILIAR.

SO
THAT'S
WHY
...



?!

WHAT'S
WRONG?

WHAT
IS
THAT
?!



I HAVE ONE MORE QUESTION.

HEY ...

SURE.



WHAT ARE THOSE EARS?

THIS IS HOW I DRESS !!



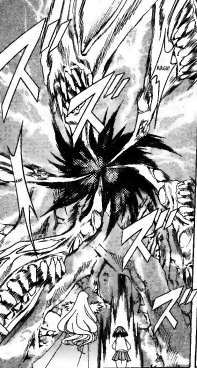
AHH!

AHH!



THE TREE--IT SCREAMED!

WHY ?!





I
THOUGHT
THAT
SINCE
THE
DEMONS
YOU
KEEP
...

IT
LOOKS
AS IF
WE'VE
GOT
OUR-
SELVES
CAUGHT
IN THE
TREE!

...ARE
SIMILAR
TO THE
ONES
IN THIS
TREE, THEY
WOULD
CANCEL
EACH
OTHER
OUT.



AS
YOU
WISH.

I
CAN
PUT
YOU
VERY
CLOSE
TO THE
KEKKAI
TO
TEST IT
OUT
...

...AND IF
IT WORKS,
WE SHOULD
BE ABLE
TO FREE
OURSELVES.



OOSS—E...

HMM.
THAT
DIDN'T
WORK
OUT
AS I'D
HOPED.

crack!

A
H
H
H
H
!



BUT
NOW
THAT THE
RING IS
BROKEN
...

I NEED
YOU TO
DO MY
WILL
WITHOUT
THEM
KNOWING.

THAT
RING IS
HOW I'VE
BEEN
CONTROLLING
YOU.

AND I
CERTAINLY
DIDN'T
THINK
THE RING
WOULD
BREAK.



WE'LL
TRY
AGAIN

...ONCE
EVERYONE
IS DISTRACTED
BY THE
FESTIVAL.

YOU'LL
HAVE TO
WEAR
THIS
RING.
NOW
RUN OFF
HOME.



THERE'S
ONLY
ONE
THING
I CAN
DO.



SO

HOW
DID YOU
ENJOY
LAST
NIGHT?



.....





THAT
DAY

...

AND
THIS
TIME...

...
IT
SEEMED
LIKE
THE
TREE'S
BLOS-
SOMS

...

...WERE
MUCH
LARGER
THAN
USUAL.

I
PROMISE
YOU
A NIGHT
WE'LL
BOTH
RE-
MEM-
BER!
♡





THIS NEXT PHOTO IS OF ANOTHER OUTER SHRINE NEARBY: TSUKUYOMI. ALTHOUGH IT HAS LITTLE CONNECTION WITH THE JAPANESE MYTHOLOGY, I COULDN'T HELP BUT GO HERE BECAUSE IT'S NAMED "TSUKUYOMI." AS I MENTIONED EARLIER, THE INNER AND OUTER SHRINES ARE DIFFERENT, AND AS SUCH, THERE ARE EVEN SEPARATE SHRINES DEDICATED SOLELY TO THIS "TSUKUYOMI."



IT'S
DIFFICULT
TO BELIEVE
THEY'RE
SO CLOSE
ALREADY...



...BUT
CLEARLY
THEY ARE.
WHY WOULD
THEY
PURPOSELY
SET FOOT
HERE?



NO
EASY
ANSWERS
...



IT'S
TROUBLE
AFTER
TROUBLE
...



Phase63 Hazuki and Yayoi





WHAT
DO YOU
THINK
ABOUT
RECENT
EVENTS?

WELL
...

I
WANT
YOUR
OPINION
ON
SOME-
THING
...

WHAT
IS IT
?

SEIJI-?!
?

?!
?



I'M
JUST
TRYING
TO STAY
FOCUSED ON
PREPARING
FOR THE
FESTIVAL.

I'D
RATHER BE
HUNTING THE
VAMPIRES
DOWN, BUT
MASTER
INSISTED I
PREPARE.



WELL,
I'M
SUR-
PRISED
THAT
THERE
ARE AL-
READY
VAMPIRES
ON THE
ISLAND.

AND IT'S
FRUSTRATING,
BECAUSE
WE DON'T
KNOW
WHERE
THEY
ARE,
OR WHAT
KIND OF
VAMPIRES
WE'RE
DEALING
WITH.





STILL ...

THERE'S STILL SOMETHING I DON'T GET.



THIS ISN'T LIKE YOU.

WHAT?



IF I COULD, I'D GO BACK IN TIME AND KNOCK SOME SENSE INTO MYSELF.



SEIJI IN THE PAST



BUT I GUESS I SAW THIS COMING...



LET'S GO TO GERMANY!



WHAT?

YOU ARE SERIOUSLY WHIPPED.



I GUESS I OWE YOU.

IF YOU HADN'T BROUGHT ME, I'D NEVER HAVE MET HAZUKI.



WHY IS
SHE SO
SPECIAL
?!



Y--

YAYOI-SAMA!

HAZUKI...

WHAT ARE YOU DOING?

かばっ

UW...

UW...

IT'S WHAT THEY CALL THE GREAT MAY CLEARNESS, RIGHT?

THE PLEASANT WEATHER AFTER APRIL STORMS.

SO I'M JUST ENJOYING IT!

WELL THE SKY IS CLEAR AND THERE'S A NICE BREEZE ...

HUH?

“YAYOI
HARE.”

IN
ANCIENT
TIMES,
THE
ORIGINAL
JAPANESE
TERM
WAS...

I
SUP-
POSE
IT IS.

JAPAN NOW
USES THE
SOLAR
CALENDAR...

DID YOU
KNOW EACH
OF THE
TWELVE
MONTHS HAS
AN ANCIENT
NAME?

JAN-
UARY IS
CALLED
“MUTSU-
SUKI,”
MEAN-
ING
“NEW.”

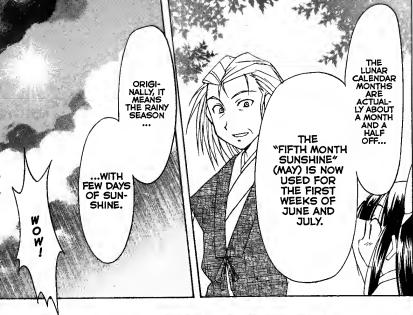
THOUGH,
NOWADAYS
THEY ARE
HARDLY
USED.

FEB-
RUARY IS
CALLED
“KOSHA-
RAGI,”
WHICH
MEANS
“A LIKE-
NESS.”

Solar Calendar	Lunar Calendar
	November (Shimotsuki)
January	December (Hiyodori)
BUT A LONG TIME AGO, THE LUNAR CALENDAR-- IT GOES BY THE PHASES OF THE MOON --WAS THE STANDARD.	January (Mutsuki)
February	February (Kozatsuki)
March	March (Kisaragi)
April	April (Utsuki)
May	May (Kougatsu)
June	

Solar Calendar	Lunar Calendar
July	May (Month of Rice Sprouts)
August	June (Month of Peach Blossoms)
September	July (Month of Leaves)
October	August (Month of Leaves)
November	September (Month of the Gods)
December	October (Month of the Gods)
	November (Month of Frost)





ORIGI-
NALLY, IT
MEANS
THE RAINY
SEASON
...

...WITH
FEW DAYS
OF SUN-
SHINE.

THE
"FIFTH MONTH
SUNSHINE"
(MAY) IS NOW
USED FOR
THE FIRST
WEEKS OF
JUNE AND
JULY.

THE
LUNAR
CALENDAR
MONTHS
ARE
ACTUAL-
LY ABOUT
A MONTH
AND A
HALF
OFF...

WOW!



I
SEE
...

SO,
"YAYOI"
MEANS MAY
CLEAR-
NESS.

RIGHT NOW, IT'S
CONSIDERED THE
MONTH OF UZUKI, OR
APRIL, BUT IN ANCIENT
TIMES IT WOULD
STILL BE THE MONTH
OF YAYOI, OR MAY.



...THE
TIME
JUST
BEFORE
SPRING?

THAT'S
RIGHT.

SO...
YOUR
NAME
MEANS
...



THE
CHILL
IS GONE
FROM
THE AIR
AND THE
FLOWERS
BEGIN TO
BLOOM.

IT'S THE
SEASON
THAT
MAKES
EVERYONE
SMILE WITH
HOPE AS
THEY PLANT
THEIR
CROPS.

フタ
イロ

I LOVE
IT WHEN
PEOPLE
SMILE...

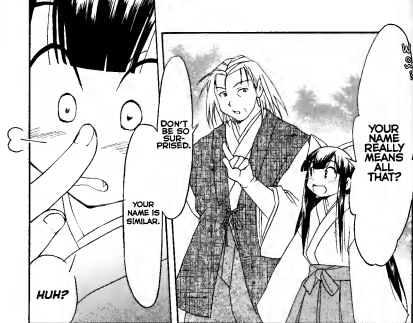
THAT'S
WHY I
LOVE
THE
YAYOI
PERIOD.

MY
FATHER
LOVED
THE
SEASON.

"TO
BLOOM ALL
AROUND"...

LOVELY,
ISN'T
IT?

MY
MOTHER
WAS ALSO
INSPIRED
BY IT.

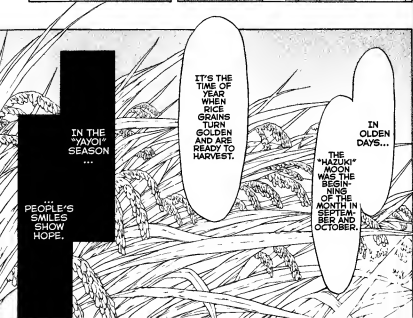


DON'T
BE SO
SUR-
PRISED.

YOUR
NAME IS
SIMILAR.

YOUR
NAME
REALLY
MEANS
ALL
THAT?

HUH?



IN THE
"YAYOI"
SEASON
...

...
PEOPLE'S
SMILES
SHOW
HOPE.

IT'S THE
TIME OF
YEAR
WHEN
RICE
GRAINS
TURN
GOLDEN
AND ARE
READY TO
HARVEST.

IN
OLDEN
DAYS...

THE
"HAZUKI"
MOON
WAS THE
BEGIN-
NING
OF THE
MONTH IN
SEPTEMBER AND OCTOBER.

THESE
ARE
MY
FAVOR-
ITE
TIMES
OF
THE
YEAR.

AND
IN THE
"HAZUKI"
SEASON
...

...
PEOPLE'S
HOPES
ARE
FUL-
FILLED.





SO
MAYBE...

MY
MOTHER
NAMED
ME FOR
THAT
TIME OF
YEAR!

REALLY?
♡

IT
SEEMS
SO.



?!

MY
MOTHER
...

...AND MY
FATHER--
THEY LIKED
THE SAME
WORDS.



NOW
LET'S
GET BACK
TO PRAC-
TICING THE
OFFERING
DANCE.

AFTER
ALL
...

WE
HAVE
DUTIES
HERE TO FUL-
FILL.

WOULD-
N'T YOU
LIKE TO
SEE THE
ISLAND
SMILE?



SMILES OF
HOPE--THEY
ARE OUR
NAMESAKE,
YES?



THAT'S
THE
SPIRIT!

YES,
SIR!



...IT
SHOULD
WEAKEN
THE
ISLAND.

H
M
M
...

IF I
WERE
SOMEHOW
ABLE TO
HARNESS
THE
ENERGY
FROM THE
FESTIVAL
...

BUT NO
...

...
AND THE
FESTI-
VAL IS
GOING
TO BE
MY
PARTY.

THAT
WOULDN'T
BE
ANY
FUN...



DAMMIT!

I CAN'T BELIEVE
WE
STILL
HAVEN'T
HEARD
FROM
FREYA.

I
WANT
TO
BE
...

...THE
ONLY
ONE
SMILING.



HARDLY.

ALTHOUGH
I DO
UNDER-
STAND
YOUR
DESIRE
TO ACT.

IT
CAN'T
BE
HELPED
...

WE
MUST
ACT AS
ONE,
SINCE
THERE
ARE NOT
MANY OF
US LEFT.



ARE
YOU
GOING
...

...
TO
GET
LUNA
?

AS IT
SHOULD
BE.

WE
MOVE
ONLY
TO BE
THE
HANDS
AND
FEET
OF OUR
CLAN
...

WE
BANISH
OUR
INDIVID-
UAL
DESIRES.

.....



YES.

SO,
LET
US GO
NOW...

...AND
RETRIEVE
LADY
LUNA.

FATHER
HAS
ORDERED
IT.





THIS INNER SHRINE IS KNOWN AS "TSUKUYOMI SHRINE." THE FUN THING ABOUT THIS SHRINE IS THAT ITS CHINESE CHARACTERS ARE WRITTEN DIFFERENTLY FROM THE OUTER SHRINE'S, "TSUKUYOMI SHRINE." IN ANCIENT TEXTS, "SACRED TSUKUYOMI" WAS WRITTEN WITH THE TWO CHINESE CHARACTERS "MOON" AND "READ," AND IN THE JAPANESE CHRONICLES IT IS WRITTEN WITH THE THREE CHINESE CHARACTERS OF "MOON," "NIGHT" AND "SEE." THESE DIFFERENCES IN WRITING MIGHT POINT TO DIFFERENT TIMES OF ESTABLISHMENT FOR THE INNER AND OUTER SHRINES RESPECTIVELY. NOW, AS TO WHY THEY CHOSE THESE SPECIFIC CHINESE CHARACTERS, I HAVE NO IDEA-AND ANYONE WHO HAS A CLUE, I'D BE HAPPY IF YOU'D TELL ME.









BY THE WAY, HAJI, YOU'RE REALLY GOOD AT THIS STUFF.

HOW DO YOU REMEMBER IT ALL?

GOOD QUESTION! I'M NOT SURE, BUT...

IT SEEMS THAT MISTRESS SHIZU MADE ME THIS WAY!



OKAY.



I'M FEELING MORE RELAXED NOW.



I HEARD SHE WAS AMAZING! SHE DID THIS ENTIRE FESTIVAL BY HERSELF!

SHIZU-SAMA ...

DO YOU MEAN KOUHEI'S MOTHER?



UP UNTIL NOW I EXISTED AS A DIFFERENT BEING, SO IT'S HARD TO BE COMPLETELY SURE...

BUT MY BODY SEEMS TO REMEMBER THIS ISLAND.

AND SHE WAS GOOD AT IT. SHE ENJOYED IT.

ONE SMALL GESTURE COULD HAVE MANY DIFFERENT MEANINGS

WEAVING THE GESTURES INTO SOMETHING MEANINGFUL IS THE TRICK.

☆☆☆

I'M NOT SURE HOW IT WAS DONE LONG AGO

...BUT SHIZURU'S DANCE WAS QUITE AMAZING.

PERFORMING THE DANCE BY HERSELF

...IS WHAT MADE IT SO ORIGINAL, SO POWERFUL.

SHE WASN'T EVEN TOLD TO DO IT THAT WAY. IT WASN'T NECESSARY.



HEY,
KAORU
...!

HEY!



YES,
SIR!

GREAT
!

FOR OUR
PART, IF
WE ALL DO
WHAT WE'RE
SUPPOSED
TO, WE
SHOULDN'T
HAVE ANY
PROBLEMS.



EH
?!

EEEE...
EEEE...
EEEE...

I'LL
BE ALL
RIGHT
WHEN
THIS IS
OVER
...

I'M
OKAY.
DON'T
WORRY
...

OH,
R--
REALLY
?

WELL,
SORRY
TO
BOTHER
YOU...



YOU
SEEM OUT
OF IT LATELY--
ARE YOU
OKAY?

.....



REALLY?

I'M
PROBABLY
JUST
WORRIED
ABOUT
KOUHEI
DOING
WELL
...

IT'S
NOTHING
...

HOW

100%
 ABSOLUTO
 100%
 100%

HPM

IF WE
ALL
JUST
PLAY
OUR
PARTS

I
DON'T
WANT
THEM
ATTACK-
ING
BEFORE
WE
FINISH
THE FES-
TIVAL.

I'VE
PUT A
PRO-
TEC-
TIVE
CIRCLE
AROUND
US...

I
DON'T
KNOW
WHAT
THESE
VAMPIRES
WANT,
BUT...



HAJI.

HM?

WHAT IS IT?



SHIZU-SAMA IS MY CREA-TOR!



I WAS HOPING YOU COULD TELL ME MORE ABOUT SHIZU-SAMA?



WHAT IS IT?

SHIZU-SAMA'S REAL NAME

...IS "SHIZUKA" RIGHT? WHICH IS MY MOTHER'S NAME.



HEY, HAZUKI.

YES?



?

I DON'T UNDERSTAND THE QUESTION.

I MEANT, WHAT WAS SHE LIKE...AS A PERSON?

ER, THAT'S NOT REALLY WHAT I HAD IN MIND.



OF COURSE
WE ARE,
SILLY
...

YOU'RE
MY SLAVE,
REMEM-
BER?

YEAH,
YEAH.

THAT
MAY
BE A
COINCID-
ENCE
...

BUT
WE DO
SEEM
TO BE
CON-
NECTED
SOME-
HOW.



SORRY.

I WANTED
TO TALK
TO YOU
ABOUT
IT, BUT
YOU WERE
ALWAYS
PRACTICING.



YOU
KNOW,
THE
FIRST
TIME MY
GRANDPA
SAW HAJI...

...HE
KNEW
SHE
WAS A
SHIKIGAMI
MY
MOTHER
HAD
CREATED.

?!
エ
エ
エ

DID
YOU
KNOW
IT WAS
MY MOTH-
-ER THAT
CREAT-
ED HER?

I
SUPPOSE
SO--SHE
IS MY
SHIKIGAMI
AFTER ALL.



YES,
AND I
THINK
...

SHE
LOVES
YOU.

YOU
THINK
SO?



I
TRIED
TO PUMP
HIM FOR
INFORMA-
TION...

...BUT
HE DIDN'T
REMEMBER
A THING!

Yaaaaah!

SEE?
YOUR MOM
DIDN'T LEAVE
INFORMATION
BEHIND IN
ORDER TO
PROTECT
YOU.



YEAH
...

I
KNOW.



ACTU-
ALLY...
I'VE
BEEN
THINK-
ING.

I MAY
KNOW
...

...WHY
SHE
WON'T
COME
SEE
ME.



THE
SAD-
NESS
FELT AT
OUR
PARTING
IS EN-
DLESS
...

...BUT
I KNOW
THIS
WORLD
IS
ANY-
THING
BUT
END-
LESS.

THOSE
FROM
BE-
YOND
...

BRETH-
REN
WHO
HAVE
BE-
COME
REV-
ERENT
SPIRITS
...

TO THE
PEACE-
FUL
STILL
WATERS
...

TO THE HIDDEN
PLACES
IN THE QUIET
...

HAIKUKI...



I CAN
DO THIS,
RIGHT?

THE
SONG
DEDICATED
TO THE
NAMELESS
PRIESTESS
...

IT'S
SUCH
A KIND
SONG.
♡

DON'T
YOU
THINK?
♡

GO
MASTER,
GO!
♡

YOU'RE
REALLY
QUITE
GOOD.

OF
COURSE...

THANK
YOU!
♡



SHE
WOULD
COME
LOOKING
FOR ME, NO
MATTER
WHAT.

MY
MOTHER
TOLD ME
THAT SO
LONG AS I
WAS WITH
HAJI...



IT'S
THAT
SHE
CAN'T
SEARCH
FOR
ME AT
ALL.

IT'S
NOT
THAT MY
MOTHER
CAN'T
LEAVE TO
SEARCH
FOR ME...

BUT
WHEN
I SAW
THAT
CHILD,
I FIG-
URED IT
OUT.

...I
WAS
ALSO
WAITING
FOR MY
MOTH-
ER.

THAT
DAY I
WAITED
FOR
KOUHEI
AT FUTSU
SHRINE
...



I
HEARD
KOU-
HEI'S
VOICE
IN MY
MIND.

THAT
DAY
AFTER I
KISSED
KOU-
HEI...

AND
THEN
...

HAAAAA!!!



WE
WERE
JUST
IN TUNE
WITH
ONE
ANOTH-
ER.

I DIDN'T
READ YOUR
THOUGHTS
ON PUR-
POSE, I
SWEAR!

IN
TUNE,
OKAY?

OKAY,
OKAY.



I'M
SORRY!

I
SHOULD
HAVE
TOLD
YOU.

REALLY,
I'M
SORRY.

IT
DOESN'T
MATTER.



I CAN'T
TAKE YOU
TO FIND
YOUR
MOTHER
...

...BUT I
SWEAR TO
PROTECT
YOU.



UM,
KOUHEI
...

AREN'T
YOU
GOING
A BIT
STALK-
ER
HERE?

IT
IT
IT

AND TO
PRO-
TECT
...

AW,
THANKS
?

I'LL
ALWAYS
BE BY
YOUR
SIDE
...

...HER
SMILE.

Shush!

AND...

YOU
CAN
COUNT
ON
ME!

AL-
WAYS!

IN
ORDER
TO
STAY BY
HAZUKI'S
SIDE....

HAZUKI!



I KNOW
THAT
YOU'RE
A MAN,
WHICH
MAKES
YOU THICK
AS A
BOARD
...

WHA
?!

WHAT
IS IT?

COME
HERE!

DID
I HEAR
YOU SAY
SOME-
THING
?

ACTUALLY,
I THINK
KAORU
IS...

NOPE,
NOTHING.

UM...
OKAY
?

...BUT
STILL!

KAORU'S
PRETTY
SENSITIVE,
SO I WON'T
TELL HER.

FIGURE
IT OUT
!!

BUT, WHAT
DO YOU
MEAN BY
"BE MORE
DIS-
CREET"?

OKAY...

BUT BE
A LITTLE
MORE
DIS-
CREET!

WHAT
MAKES
YOU
SAY
THAT?

HAVE
YOU
NOTICED
THAT
LATELY

...
KAORU
HAS BEEN
ACTING
KIND OF
STRANGE
?

THIS HAD
BETTER
BE
GOOD!

HEY,
HIKA-
RU?

I GUESS
I'M SAY-
ING SHE
SEEMS
DIFFERENT
SINCE WE
ARRIVED
ON THE
ISLAND.

EVER
SINCE SHE
MADE THAT
PLEDGE TO
HERSELF
...

WELL,
SHE'S
NORMALLY
KIND OF
QUIET,
RIGHT?

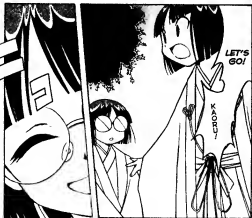
HUH?

AT
FIRST, I
DIDN'T
NOTICE,
BECAUSE
SHE WAS
TALKING
LIKE A
NORMAL
PERSON.

BUT
YOU'RE
RIGHT.
SHE
HASN'T
BEEN
HER-
SELF.

NOT
REALLY.

SHE
NORM-
ALLY
DOESN'T
JUST
BLURT
THINGS
OUT,
RIGHT?





KAORU

...



YOU'RE
OKAY,
AREN'T
YOU?

KAORU

...





THIS LITTLE GEM IS THE "TSUKIYOMI RESTAURANT" LOCATED RIGHT NEXT TO THE INNER SHRINE OF TSUKUYOMI. I CAN UNDERSTAND SELLING ISE UDON, BUT WHAT IN THE WORLD IS ISE PORK CUTLET?! THE ANIMATION PRODUCER FROM NEKOMIMI IS GOING TO CHECK IT OUT PRETTY SOON, ACTUALLY. ARE THERE ANY OTHER BRAVE TAKERS?



SILENCE!

DAD,
HOW
MUCH
LONGER
IS THIS
GONNA
TAKE
...?

I'M
TIRED!



YAWN...



BUT,
DAD
...

BEHAVE
LIKE
ONE!

YOU'RE A
SON OF
THE KIMOTO
HOUSE-
HOLD!

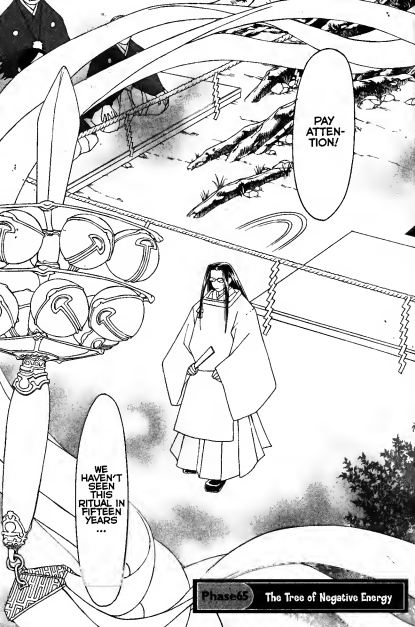


I MEAN,
THAT GUY'S
CHANTS
WERE
COOL AT
FIRST, BUT
IT GETS
OLD AFTER
AWHILE...

WHEN
YOU SAID
WE WERE
GOING TO A
FESTIVAL, I
THOUGHT IT'D
BE FUN...

BUT
THIS WHOLE
TIME IT'S BEEN
NOTHING BUT
THIS BORING
CHANTING.

YOU
GOT THAT
RIGHT!



PAY
ATTENTION!

WE
HAVEN'T
SEEN
THIS
RITUAL IN
FIFTEEN
YEARS
...

Phase65 The Tree of Negative Energy



WELL, I
SUPPOSE
I CAN'T
EXPECT
MORE
FROM
YOU...

I BET
ICHI-
ROU'S
HAVING A
HARDER
TIME...

IT'S
NOT
EVEN
LIKE WE
HAVE
TOURISTS
OR ANY-
THING...

SO I
DON'T
GET WHY
WE GO
TO THE
TROUBLE
TO HAVE
THIS BIG
BORING
FESTIVAL
...

IT IS
YOUR
FIRST
CERE-
MONY AND
YOU DON'T
UNDER-
STAND THE
IMPOR-
TANCE.

...CORE-TY

.....





R
I
N
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I
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O
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T...



SO
AS THE
VARIOUS
IMPURITIES
OF OUR SOULS
...

...ARE
CLEAN-
SED,
PLEASE
PURIFY
US.

fwooo

Eo
Eo
Eo
Eo
Eo



AND THE TREE IS RE-LEASING IT.

THE STORED ENERGY IS FLOWING INTO THE FLOWERS

THE FLOWERS HAVE BEGUN TO BLOOM.

YES

THE ENTIRE TREE IS GLOWING WHITE!



IT'S PROBABLY THEIR FIRST TIME EVER SEEING ANYTHING LIKE THIS.

TORE

NO LONGER
CONSIDERED
HUMAN

...AND YET IT GIVES OFF SUCH A BEAUTIFUL GLOW.

AMAZING. THE TREE IS PURGING ITSELF OF MALICE AND EVIL...



SELF-LESS SENTIENT BEINGS, AGELESS SENTIENT BEINGS.

A WISH, THOUGH NAME-LESS. NORMAL, BUT WITHOUT LIMBS.

W H O A

?!

NO
SWEAT!

WE'RE
COUNTING
ON YOU,
KOUHEI!

ホッ

WATCH,
WHEN
THE
FLOW-
ERS
HAVE
BLOS-
SOMED
...

...YOU
MUST
SPREAD
OUT
ALL THE
PETALS.

BESIDES,
I HAVE TO
BE READY
TO BACK UP
KOUHEI IF
HE NEEDS
IT.

I'M
AT THE
READY.

IT WAS
NOTHING.
I'M FINE.

YOU'VE
DONE
WELL,
SEIJI.

TAKE A
BREAK.

THEY'RE
HERE.

THIS
TYPE OF
KEKKAI
HAS HIDDEN
CORRIDORS,
AND EXITS
THAT
NEVER
STAY
IN THE
SAME PLACE
...

...MAKING
IT ALMOST
VIRTUALLY
IMPOS-
SIBLE TO
PENE-
TRATE.

FEEL!

UP

CHUU

TOURNA
UNDER



WHAT-
EVER
SHALL
YOU
DO, MY
LITTLE
VAM-
PIRE?

OH
DEAR!

R-I-I-P

IF
YOU'RE
VERY
UN-
LUCKY,
YOU
CAN BE-
COME
TRAPP-
ED IN
ONE OF
THEM,
CAUSING
YOU
TO BE
MOVED
INSIDE
OF THE
KEKKAI

...

...
EFFECTIVELY
SPLITTING
YOUR BODY
IN TWO.

WHAT
AN IN-
TER-
EST-
ING
HOBBY
YOU
HAVE!

BUT I
AM AN
UNINVITED
GUEST.

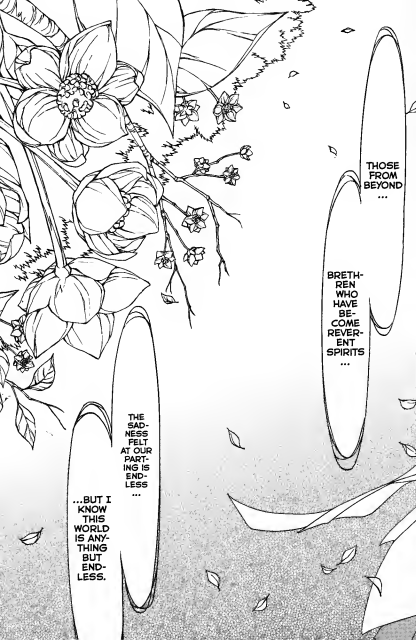
I
CAN BE
PATIENT
...

...
AND WAIT
FOR YOU.



AFTER
ALL, THE
GUEST
OF
HONOR
AT A
PARTY
...

...IS
ALWAYS
THE
LAST TO
ARRIVE.



THE
SAD-
NESS
FELT
AT OUR
PART-
ING IS
END-
LESS
...

...BUT I
KNOW
THIS
WORLD
IS ANY-
THING
BUT
END-
LESS.

THOSE
FROM
BEYOND
...

BRETH-
REN
WHO
HAVE
BE-
COME
REVER-
ENT
SPIRITS
...



GO,
GO
...

...TO
THE
CALM
AND
QUIET
SEA.

GO,
GO
...

...TO
THE
GENTLE
SI-
LENCE.

R
I
N
G

R
I
N
G





AAAAAAAAHHH!



KAORU!



No...?



What the --?





WE
MUST
STOP
THIS!

LET
THE
WATERS
OF THE
RIVER

OH,
GREAT
SPIRIT
...

COME
INTO TO
ME.

...
FLOOD
THE
LANDS.

COME
FORTH,
FILL
ME!

RISE
UP.

NO! THIS
KIND OF
CURSE
WILL
RUIN THE
RITUAL!

FLOOD
THE
LANDS.

LET
THE
WAVES

CRASH!

RE-
TURN

LET
THE
WATERS
RISE!



**EN-
ER-
GY,
RE-
VERSE!**



Ah
ha
ha
...

Ah
ha
ha
ha!

THE
TREE/
IT'S
SPLIT-
TING?!

DON'T
TELL
ME
YOU'RE
SUR-
PRIS-
ED!

ISN'T
THIS
WONDER-
FUL?

THEIR
TERROR IS
INTOXICAT-
ING!!



I WAS ONLY TRYING TO GET YOUR ATTENTION, KOUHEI.

Sh.

?!
KOUHEI!



DON'T LET HER TRICK YOU!



I'M SORRY, KOUHEI.

I-I HAD NO CHOICE.

WHAT HAVE YOU DONE TO KAORI?

WHO ARE YOU?

IF WE DON'T STOP IT SOON...

...AND ALL OF THE NEGATIVE ENERGY IS NOW BEING RELEASED.

THE DEMON WE WERE EXPELLING HAS REVERSED OUR RITUAL...



MHA

...THE
NEGATIVE
ENERGY
...

...WILL
TAKE
MATERIAL
FORM!



WHY
HAVE I
BEEN
BROUGHT
FORTH
....

WHO
HAS
SUM-
MONED
SIN,
HATRED,
DECAY
...?

W
H
E
R
E
A
M
I
?

HATE!





ERASE!

DID IT
WORK?

KOU-
HEI,
LOOK
OUT!

?!




GUWA A A

THERE
ARE
MORE
?!



OKAY
!!

HAZUKI,
SUCK MY
BLOOD!

DO
IT
NOW!



WHAT
IS
THAT
THING
?

AH

WHOA!

A
de-
mon
?!



A
a
h!







I'LL
THINK
I'LL BE
LEAVING
NOW.

WELL,
SINCE
YOU
HAVE
SO
GRA-
CIOUS-
LY...

...OPEN-
ED THE
GATES
FOR
ME...

MARIO,
JAEDA.

.....



DID YOU
HAP-
PEN TO
NOTICE
...

...WE'VE
JUST
PASSED
THROUGH
YAYOI-
SAMA'S
KEKKAI?

I
FEEL
SICK.

EVEN
IF THEY
SEE US
COMING,
THERE'S
NOTHING
THEY CAN
DO ABOUT
IT IN ALL
THAT
COMMO-
TION.

...THAT THE
NEGATIVE
ENERGY HAS
FLOODED
THE ISLAND.
EVERYONE IS
FLEEING IN
HORROR.

I
CAN
SEE
...



ALTO-SAMA
SEEMS
TO BE
GETTING
...

...A
TAD
SEA-
SICK.

THERE
IS
ONE
PROB-
LEM.

LET'S
SLOW
THE
BOAT
DOWN.



IS THAT
BETTER?



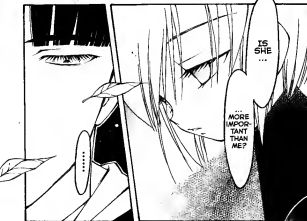
MARIO?

YES?



YOU
HAVE
DIFFER-
ENT
MOTH-
ERS.

—



IS
SHE
...

...
MORE
IMPOR-
TANT
THAN
ME?

.....



WHAT
MAKES
...

...LUNA
DIFFER-
ENT
FROM
ME?



...
YES.

SHE
IS ONE OF
A KIND, TO
ME, JUST
AS YOU
ARE.

A large, detailed close-up of a woman's face, likely a character of high status. She has dark hair and is wearing an ornate necklace with large, round jewels. Her expression is serious and contemplative.

I SEE.

SHE IS
MORE
IMPORTANT
THAN YOU
AND
THOSE
JEWELS.

THERE
IS NO
COMPAR-
ISON.

WHEN
I BE-
CAME
A PART
OF THIS
CLAN
....

...I RE-
CEIVED
JEWELS
AS A MEME-
TO FROM
THE
FIRST LORD,
SEINU.

A smaller panel showing a man in a dark coat and a wide-brimmed hat standing on a pier or boat. He is looking out at a large, multi-decked ship on the water. The scene is dark and atmospheric.

BUT
ALTO-
SAMA
...



I WOULD
HAPPILY
THROW
MY
BODY IN
MOVING
WATERS
...

OR SACRI-
FICE MY
BODY TO
THE SUN
FOR YOU,
WITH-
OUT A
MO-
MENT'S
HESITA-
TION.

DO
NOT
MIS-
UNDER-
STAND
ME, MY
LADY...

I LIVE
ONLY TO
SERVE
YOU.



...

I
...

...
HATE
YOU.



SO
THAT
THOSE
LACKING
TRUTH
SHALL
NOT
BREACH
THIS
BARRIER!

SO
THAT
THOSE
LACKING
TRUTH
SHALL
NOT
BREACH
THIS
BARRIER
...



SEAL
MY
KARMA
...

...
AS
IT
IS.

WE
MUST
...

...EVACUATE
THE
ISLAND!

ATTEN-
TION
EVERY-
ONE!

SEIJI,
LEAD THE
PEOPLE
AWAY!

THAT IS THE
BEST I CAN
DO FOR
NOW--ERECT
A BARRIER
TO KEEP IT
CONTAINED.

YOU
CAN'T
EXPECT
THIS
TO BE
DONE SO
QUICKLY!

HEY!

GET
AS
MANY
BOATS
AS YOU
CAN...

...AND
SAIL
TOWARD
OZAKI
PORT!

THE
PEOPLE
WILL
HAVE TO
EVACUATE
SO I CAN
FINISH.

GRAND-
MA JUST
GOT TO
SLEEP!

IF YOU
DON'T
HAVE A
BOAT, GO
WITH A
NEIGHBOR
OR HEAD
FOR THE
FERRY.





I'LL
JUST
CARRY
HER ON MY
SHOULD-
ERS...

BUT I
GUESS IN
AN EMER-
GENCY
LIKE THIS...

YOU'RE
WEL-
COME.

THANKS
FOR
YOUR
HELP
...

KO-
HARU-
SAN.

WE'RE
LEAV-
ING.

I DO
WHAT I
CAN...

IN
THEIR
HEART,
EVERYONE
HAS THE
ANSWER.

BUT WHEN
WE GET
BACK, YOU
BETTER
HAVE AN
EXPLA-
NATION
FOR THIS
DISASTER!

??

ERASE!

He took off his top jacket. →

She took her off, too.

NO!

IT ISN'T !!

JUST FOLLOW MY LEAD!

IT'S NO GOOD TO JUST "ERASE" WHAT'S ON THE SURFACE!

IT ISN'T WORKING!

DAMMIT!

HUH?

WHAT'S IT
DOING...
WHY DID
IT STOP
MOVING?

FRIENDS
WHO
STAND
BY EACH
OTHER.

NOW,
NOW

ISN'T
THAT
NICE

TRUST.

FRIEND-
SHIP.

LOVE.

HOW I
ENVY
YOU.

SUCH...

...
WARM
FEEL-
INGS.

KOCHU--





WHAT!

...CAN
I DO
TO FEEL
FUL-
FILLED?

THIS
IS
DES-
TINY.

I WILL
NEVER
FOR-
GIVE
THIS
WORLD.

KOIKO--!

LOOK
OUT!

W
h
o
a
!!

Alert

WE
RE-
JECT
...

...
THIS
WORLD
!!

I
re-
fuse!





...MICOK

WILL YOU BE ...

... BY MY SIDE ...

... IN THIS HAZY FUTURE YOU FOR-SEE?

WHA--?!

SHIT!

I AM A GOOD GIRL...

I CAN BE...

...HAPPY...

YOU CAN BE HAPPY. I KNOW YOU CAN!

KAORU I CARE ABOUT YOU...

YOU'RE A GOOD PERSON.

IT'S NOT TRUE!



KOICHI--...

YOU DON'T NEED ME AFTER ALL, DO YOU?

Don't say that!



...BEING
A GOOD
GIRL.

WELL,
I'M
DONE
...

